

XII/150

Satanas Polka



POUR LE

PIANO

par

J. Ladislav de Madurovicz.

Pr. 24 xr A. de C.
2. zlp.

LÉOPOL,
CHEZ
H.W. KALLENBACH.

CRACOVIE
J. WILDT.

VARSOVIE
G. SENNEHILD.

SATANAS POLKA

Tremblante.

J. Ladislas de Madurowicz.

Piano.

The musical score is written for piano and features a tremblante (tremolo) effect. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings (mf, p, f, sf, ff, dolce) and articulation marks (accents, slurs). Pedal points are indicated by 'Ped.' and asterisks. The first system has a repeat sign with first and second endings. The second system has a repeat sign with first and second endings. The third system has a repeat sign with first and second endings. The fourth system has a repeat sign with first and second endings.

sf p sf p f mf p mf p dolce

Ped. * Ped. * Ped. * Ped. * Ped. *

sf mf p mf p f f Fine.

Ped. * Ped. * Ped. * Ped. *

TRIO.

f mf f

Ped. * Ped. * Ped. * Ped. *

mf f p mf p mf cresc.

Ped. * Ped. * Ped. * Ped. *

p mf p mf f mf

Ped. * Ped. * Ped. * Ped. *

Polka Da Capo al Fine.

... 1774 ...
...
... 1775 ...
...
... 1776 ...
...